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OPENING OF BUCKINGHAM JACOBEAN ROOM

THE Jacobean Room, the first period room to be installed in the Art Institute, is a significant addition to the Institute's permanent collections. Its furniture, ornamental ceiling, and panelled oaken walls, hung with portraits suggesting the people who lived in such surroundings, present a vivid picture of this important period in the history of art. The room with the paintings, which include portraits by Cranach, Maas, Ewert, and Porbus, is the gift of the late Clarence Buckingham, the late Miss Lucy Maud Buckingham, and Miss Kate S. Buckingham in memory of their parents, Mr. and Mrs. E. Buckingham.

It is hoped that this is the beginning of a series of period rooms to be placed in the Museum. Such rooms in which we recreate the spirit of the past are valuable in stimulating good taste in the community, as well as in affording suggestions to the designer.

NEW ACQUISITIONS AND INSTALLATIONS

UNDER the direction of the Installation Committee, Robert Allerton, Chairman, changes have been made in the arrangement of some of the Museum's permanent collections, and many new acquisitions and gifts obtained during the last year have been placed on exhibition. The collections of the Antiquarian Society have been rearranged from the historical view point.

A Korean painting of the thirteenth century has been presented to this Institute by the Arts Club and hung in Gallery 48, where the Chinese antiquities are now shown. Three Korean paintings of the thirteenth century have been added to the Nickerson collection.

In the corridors on the second floor may now be found all the drawings owned by the Institute. In corridor 54

there is an exhibition which pays tribute to the genius of Burne-Jones. It consists of over forty drawings, the majority of which were taken from what is considered his choicest note-book and include many of his sketches for "The Mirror of Venus," three drawings presented by James Viles, and a tapestry, "Pomona," woven by the William Morris looms.

Three drawings by Abel Pann, a gift of Mrs. Julius Rosenwald, are now hung in corridor 33. The Bakst drawings acquired last month are now to be found in corridor 37.

Gallery 34 has been given over to medals, and the small bronzes formerly exhibited there have been placed in corridor 29. Gallery 36 also contains the medal collection.

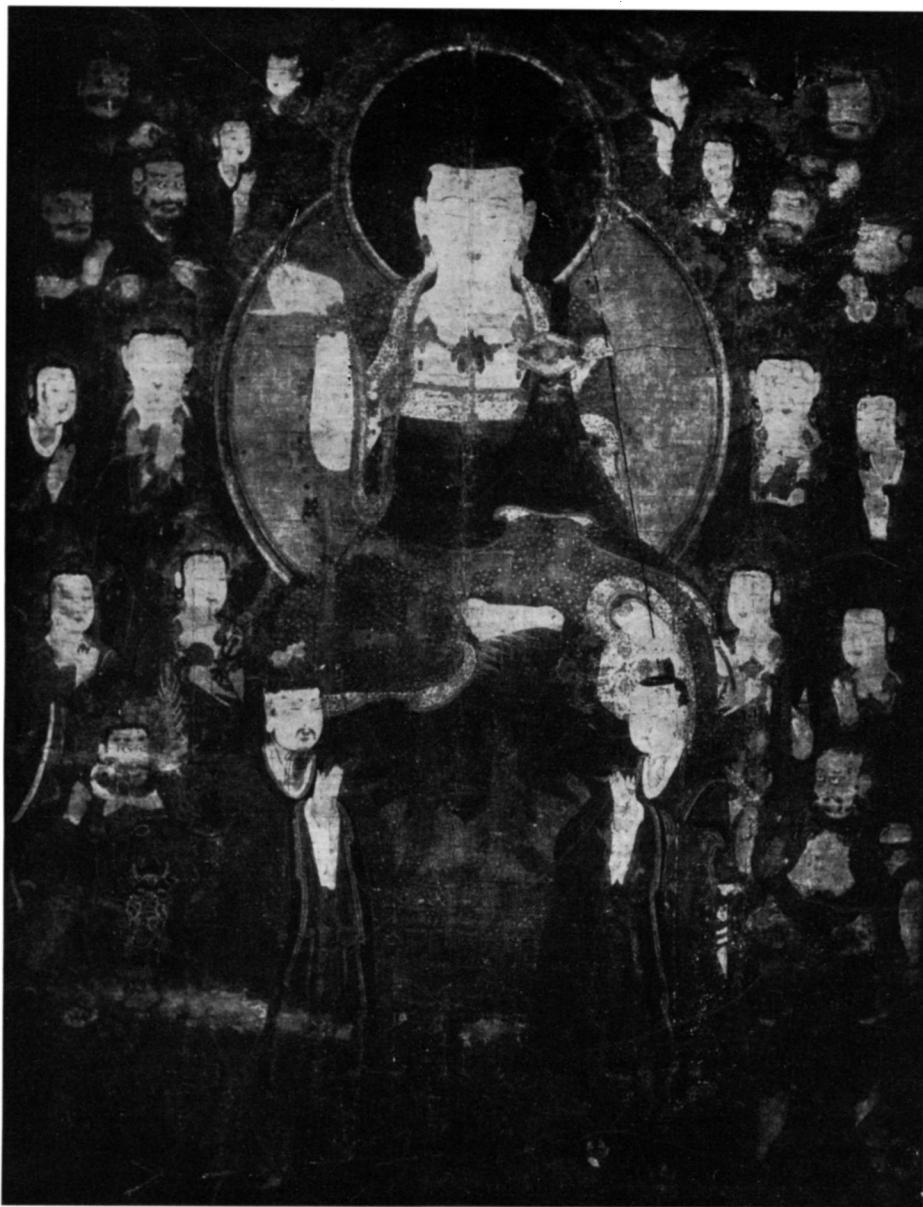
In Gallery 43 there has been placed on view a collection of the nineteen paintings secured for the Institute last spring by Mr. Hutchinson and Mr. Ryerson in Paris. With the exception of four pastels all are by modern French artists, the majority of whom are not represented in other collections of the Museum.

The bronze, "Lioness and Cubs," by Edward Kemeys has been presented by William H. Winslow; and the painting "Iceland falls" by Ernest Lawson has been added to the Friends of American Art Collection.

EXHIBITIONS

THE annual exhibition of the artists of Chicago and vicinity which opened on January 25 brings to light new talent which is coming to the fore and new developments in the art of those upon whose work we have come to look with increasing interest each year.

Of the nine hundred paintings submitted to the jury over three hundred have been hung. The jury and the list of the prizes were announced in last month's BULLETIN. As this month's BULLETIN goes to press before the prizes have been



JIZO BOSATSU, GOD OF THE CHILDREN, AND HIS ATTENDANTS—KOREAN PAINTING OF THE THIRTEENTH
CENTURY PRESENTED BY THE ARTS CLUB OF CHICAGO.
NOW ON EXHIBITION IN GALLERY 48.



LA BARRACA—BY A. G. RIDER IN CHICAGO ARTISTS' EXHIBITION

awarded, they cannot be given until the March issue.

The Print Room has been given over to the exhibition of the Chicago Society of Etchers. It seems fitting that this exhibition should be held simultaneously with that of the Chicago artists as it represents an allied form of art. It is not, however, limited to the work of local artists, but includes that of artists from many foreign countries. The exhibition of this year which includes 209 prints has an unusually high standard. The jury included: John T. Arms, Arthur W. Heintzelman, Robert B. Harshe, Ralph F. Seymour, and Ettore Caser. The four Logan prizes of twenty-five dollars each and the purchases made from the funds of the society for the Print Collection will be announced in March.

An exhibition of silverware made by Georg Jensen of Copenhagen was opened in Gunsaulus Hall on January 14. Mr. Jensen has combined the craftsman's understanding of material with the sculptor's feeling for form and proportion, having been trained both as a jeweler and a sculptor. His designs are stamped with his own individuality and the sturdiness and vigor characteristic of ancient Danish silver work. Entering this field at a time when the goldsmith and silversmith's work was not of a high standard, he established a name for himself among the silver-workers of Europe, receiving a gold medal at Brussels exhibition of 1910. His work is found in the museums of Europe.

On February 1 there was placed on view in Gunsaulus Hall a collection of bead bags owned by Jacob Loeb.



PLACE DE L' OBSERVATOIRE—BY WILLIAM P. WELSH IN CHICAGO ARTISTS' EXHIBITION

In March there will be held the annual exhibition of applied arts, the annual architectural exhibition, and an exhibition of landscape and garden design under the auspices of the Woman's National Farm and Garden Association. To stimulate interest in landscape and garden design the Woman's National Farm and Garden Association are offering prizes for garden designs, garden sculpture, model bird and chicken houses, and for the decorative treatment of the entrance to the exhibition. For information apply to Miss Nellie A. Logan, 1728 Stevens Building.

LECTURES

THE course of evening lectures, which was inaugurated in January to give members who are unable to attend the afternoon lectures the opportunity of enjoying one of the privileges of membership, will be continued until March 15.

On February 1 Walter Sargent, professor of art education at the University of Chicago, will lecture both afternoon and evening on "The contribution of art to American life." Professor Sargent combines the synthetic and analytic points of view which result in a type of scholarship of great interest to Art Institute audiences.

A concert by members of the Chicago Symphony Orchestra will be given on the afternoon of February 8. In the evening Charles Everett Johnson of the Charles Everett Johnson Company of Chicago, one of the leaders in raising the artistic standard of advertising, will talk on "Art and advertising."

"The great Russian painters" will be the subject of the lecture by Mrs. Marie Lovrov Rohling on the afternoon of February 15. Her lecture will be repeated on Wednesday evening February 16, instead of on the same day as her afternoon lecture. Mrs. Rohling is a Russian woman of broad education,